

Cornerstone

Words and Music by:
Edward Mote, Eric Liljero, Jonas Myrin,
Reuben Morgan, and William Bradbury
Arr: Shane Coffman

Soprano/Alto only

1. My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.

Add Tenor

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

Add Bass

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark - ness seems to hide His face, I rest on His un - chang - ing grace.

13

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name. Christ a -
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

18

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the storm, He is

23

Lord. Lord of all. 3. When He shall come with trum-pet sound, oh may I then in

No Bass

28

Him be found. Dressed in His right - eous-ness a-lone. Fault-less stand be-fore the throne.

Add Bass

33

Fault-less stand before the throne. Christ a - lone. Cor-ner - stone. Weak made

38

strong in the Sav - ior's love. Through the storm, He is Lord. Lord of all. Christ a - all.

1. 2.